

# Aaron Galligan-Stierle

811 Walton Ave. #F10  
Bronx, NY 10451

Aaron.GalliganStierle@gmail.com  
cell: (917) 747-7487

---

## Directing Experience:

### **Bonnie and Clyde; Nazareth College**

Director; Main Stage

### **The Tempest; Sacramento Theater Company**

Director; Main Stage

### **Under the Bodhi Tree; Royal Family Productions, NYC**

Director; Equity Showcase of Original Musical in NYC

### **Dr. Seuss' How the Grinch Stole Christmas; Nashville's Grand Ole Opry**

**Dr. Seuss' How the Grinch Stole Christmas; National Tour; 2 years**

### **Dr. Seuss' How the Grinch Stole Christmas; Madison Square Garden and Boston's Wang Theater**

Associate Director; Big League Theatricals

### **Charlie's Aunt; Utah Shakespeare Festival**

Associate Director; Main Stage

### **Twelve Angry Men; Utah Shakespeare Festival**

Assistant Director; Main Stage

### **Second Line; 29 hour reading, Oregon Shakespeare Festival**

Director; week of development work with Carner & Gregor

### **Ocean in a Teacup; 29 hour reading**

Director; Industry Presentation of New Musical in NYC; writer Joel Krantz

### **The Diamond as Big as the Ritz; 29 hour reading**

Director; Industry Presentation of New Musical in NYC; writers RC Staab and Seth Bisen-Hirsh

### **Terrance Mann's R & J: A Rock Opera; Professional Theater Workshop at The Lost Colony**

Director; World Premiere of new book; fully staged musical with a 22 person cast

### **Deadline and Saint Sebastian; NYU Grad Musical Theater Writing 2nd year projects**

Director; Staged Reading New Musical

### **Watch Me and Who We Are; NYU Grad Musical Theater Writing 1st year projects**

Director; Staged Reading New Musical

### **Changing Game; Semi-Finalist at the Strawberry One-Act Competition NYC**

Director; New Play World Premiere

### **Breaking the Shakespeare Code, Opaline and Adam & Yoshi; New American Playwright's Project (NAPP) at The Utah Shakespearean Festival**

Director; Staged Reading

## **Related Experience:**

### **\*Co-Founder and Artistic Director\***

#### **REACH Cabaret at the Utah Shakespearean Festival**

- Held weekly auditions and directed all "performance acts"
- Oversaw all marketing and technical aspects of the production
- Over 3 years, increased average audience size from 50 to 600 people nightly

### **\*Artistic Executive Producer and 1<sup>st</sup> Assistant Director (Film)\***

#### **Ruin Me; Terror Weekend Productions**

- Oversaw all artistic decisions from writing of script through festival screenings
- Head of casting department for film
- Official selection of 35+ film festivals; sold as a SHUDDER exclusive

#### **The Big Production; Lonely Planet Productions**

- Oversaw all artistic decisions from writing of script through festival screenings
- Film chosen as Official Selection of 7 Film festivals, including 1<sup>st</sup> runner up at College Emmy Awards and Student Groundbreaker Award at Hatchfest Film Festival

### **\*Play Selection Committee\***

#### **The York Theater Company, New York City**

- Read and adjudicated 10 original musicals

#### **New American Playwright's Project at the Utah Shakespearean Festival**

- Read and adjudicated just over 150 scripts

### **\*Dramaturg\***

#### **Cupid, Second Line, and Unlocked**

- Dramaturgical support for writers Sam Carner & Derek Gregor

#### **Modern**

- Dramaturgical support for writers Selda Sahin & Derek Gregor

#### **The Man Who Would Be King**

- Dealt with continuity and text for 14 person staged reading of a new Broadway musical
- Collaborated with director Moises Kaufman and bookwriter DJ Salsbury
- Dramaturgical support for Sam Carner & Derek Gregor

**Acting Experience:** "Phantom of the Opera," "Grinch" and "Ragtime" (Broadway)  
7 year acting company member at The Utah Shakespeare Festival  
35+ Workshops and Readings of new plays and musicals  
50+ Regional productions across the country

**Education:** MFA Acting, Penn State / BFA Musical Theater, Shenandoah University